

TO: HONORABLE CHAIRMAN AND PLANNING COMMISSION
FROM: RON WHISENAND, COMMUNITY DEVELOPMENT DIRECTOR
SUBJECT: MISC. 08-002 – REVIEW OF MURAL – MAINSTREET
DATE: JUNE 10, 2008

Needs: For the Planning Commission to review an application submitted by Mainstreet to install a mural at the Paso Robles Inn located at 1103 Spring Street.

Facts:

1. The mural would be placed under the existing Paso Robles Inn sign on the north elevation of the building that faces the Pioneer gas station. See Attachment 1&2, a rendering of the mural and a photograph indicating the mural location.
2. The mural is being paid for and will be maintained by Mainstreet. See the attached contract between the property owner and Mainstreet (Attachment 3).
3. The mural was reviewed by the DRC on May 12, 2008, where the DRC recommended that the Planning Commission approve the mural.

Analysis
and

Conclusions: The proposed mural would be appropriate in our City since the mural helps to materialize the City's history and identity of tourism. The gentlemen on the mural are Daniel B. Blackburn, James Blackburn and Drury James, all of which were instrumental in the founding of Paso Robles.

Policy

Reference: Paso Robles General Plan Land Use Element, Paso Robles Zoning Code

Fiscal

Impact: None

Options: After consideration of all public testimony, the Planning Commission should consider the following options:

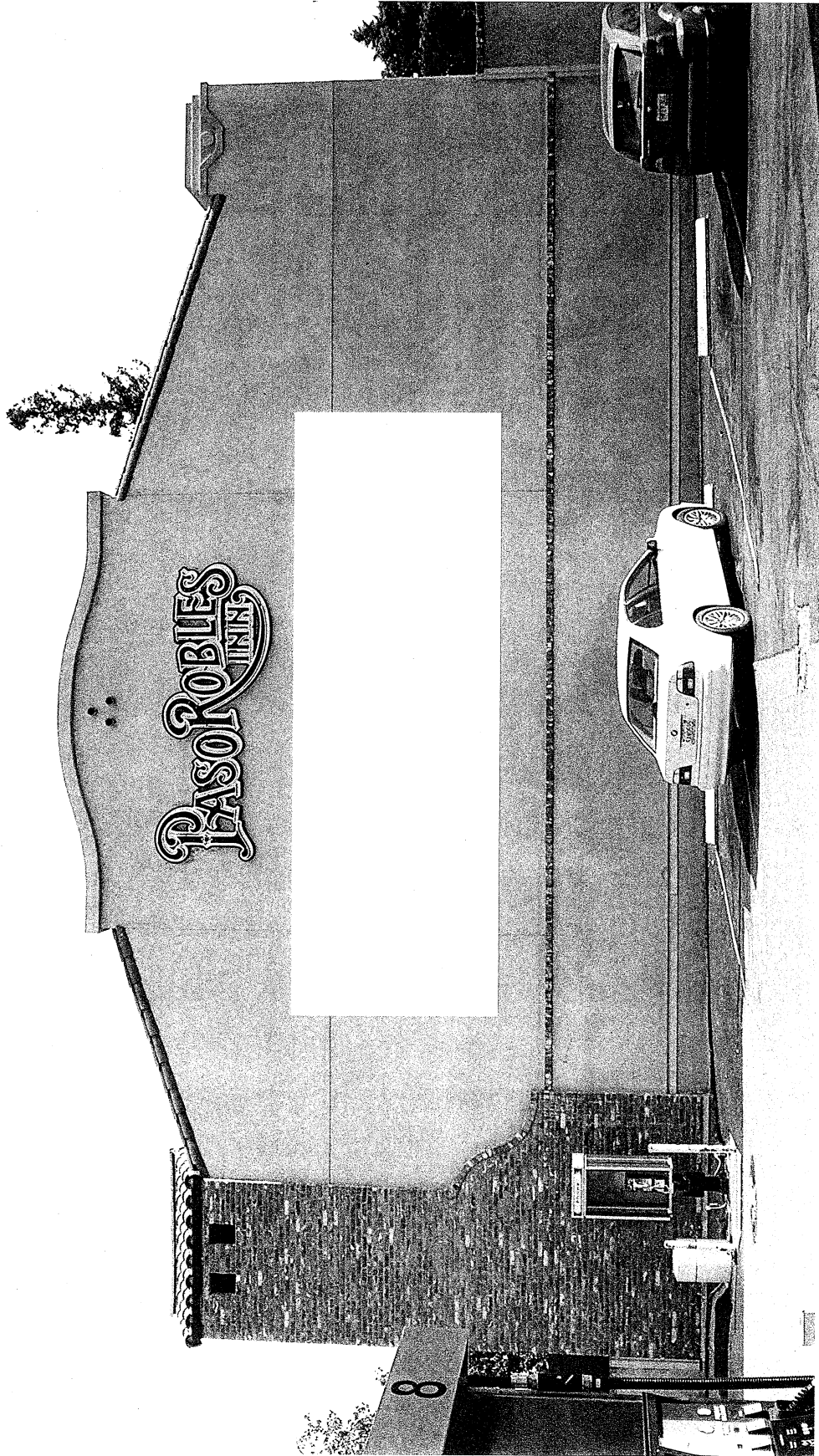
- a. Approve Misc. 08-002, approving the mural as proposed by the applicant to be located on the north facing elevation of the building located at the Paso Robles Inn at 1103 Spring Street;
- b. That the Planning Commission amend, modify, or reject the above options.

Attachments:

1. Proposed Mural Design
2. Mural Location



**Attachment 1
Mural Design
Misc. 08-002
(PR Inn Mural)**



**Attachment 2
Mural Location
Misc. 08-002
(PR Inn Mural)**



ART APPLICATION
PRIVATELY FUNDED ART
ON EITHER PUBLIC OR PRIVATE PROPERTY

Paso Robles
MAY 09 2008
Planning Division

The artist/owner must complete and sign this application form.

ARTIST: (name, address, phone #)

STEVE FACAR / JOAN PARTRIDGE
74098 CROSS COUNTRY RD. SAN MIGUEL, CALIF. 93451
805-467-3429

OWNER: (name, address, phone #)

NOREEN MARTIN

TITLE OF WORK:

"PASO RISING"

DESCRIPTION OF WORK: (The form must be accompanied by drawings, models, photographs or any other graphic depiction which will help more clearly define the artwork.)

HISTORIC MURAL OF THE PASO ROBLES INN

MATERIALS/SIZE:

Approx - 10' x 23'

PROPOSED LOCATION: (Provide address or cross streets. Describe physical location on building.)

NORTH SIDE PASO ROBLES INN

AN APPRAISAL OR OTHER EVIDENCE OF THE VALUE OF THE PROPOSED PUBLIC ARTWORK: "

(\$1000.00) PRICELESS "

Attachment 3
Contract
Mist. 08-002
(PR Inn Mural)



ART APPLICATION
 PRIVATELY FUNDED ART
 ON EITHER PUBLIC OR PRIVATE PROPERTY

By signing this Application below and in consideration for participating in the Main Street Public Art Program, on Public Property Private property (please check one), the artist/owner hereby acknowledges and waives, pursuant to California Civil Code Section 987(g)(3), any rights and duties created by the California Art Preservation Act codified at California Civil Code Section 987 et seq., or other applicable law.

The artist/owner further acknowledges and understands that upon completion and installation of the artwork, and upon its review and approval by the Main Street Design Committee, the DRC, and the ~~City Council~~ ^{Private Property Owner}, the work shall become the property of the City Council or Private Property Owner, who will retain the right to remove or relocate the artwork in its sole discretion as the interest of the public welfare, health and safety may require.

If the artwork is damaged, defaced altered or destroyed by human acts or by acts of nature, the City or Private Property Owner retains the right to remove, restore, repair or replace the artwork at any time in keeping with the artist's original design intent, without consulting the artist, or his or her heirs or assigns. The City or Private Property Owner will make reasonable efforts to contact the original artist, or if unavailable, another design professional, to advise or assist in any restoration work.

I have read, understand and accept the terms of this Application and represent that I am the ARTISTS of the artwork which is the subject of this Application.
 (Owner or Artist)

Date: Apr. 4, 2008

Stephen G. Kalar
 (Signature)
STEPHEN G. KALAR
 (Print Name)

I have read, understand and accept the terms of this Application and represent that I am the _____ of the artwork which is the subject of this Application.
 (Owner) or Artist)

Date: Apr. 4, 2008

Noreen R. Martin
 (Signature)
Noreen R. Martin
 (Print Name)



ART APPLICATION
PRIVATELY FUNDED ART
ON EITHER PUBLIC OR PRIVATE PROPERTY

The artist/owner must complete and sign this application form.

ARTIST: (name, address, phone #)

JOHN PARTRIDGE PO BOX 635 P.R. CA. 93447

OWNER: (name, address, phone #)

SAME

TITLE OF WORK:

SAME

DESCRIPTION OF WORK: (The form must be accompanied by drawings, models, photographs or any other graphic depiction which will help more clearly define the artwork.)

SAME

MATERIALS/SIZE:

SAME

PROPOSED LOCATION: (Provide address or cross streets. Describe physical location on building.)

SAME

AN APPRAISAL OR OTHER EVIDENCE OF THE VALUE OF THE PROPOSED PUBLIC ARTWORK:

SAME



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I have read, understand and accept the terms of this Application and represent that I am the ARTIST of the artwork which is the subject of this Application.
(Owner or Artist)

Date: Apr. 4, 2008

John V Partridge
(Signature)
JOHN V PARTRIDGE
(Print Name)

I have read, understand and accept the terms of this Application and represent that I am the _____ of the artwork which is the subject of this Application.
(Owner or Artist)

Date: _____

(Signature)

(Print Name)



DOWNTOWN PASO ROBLES MAIN STREET ASSOCIATION

835 12th Street 'D' Paso Robles, CA 93446
(805) 238-4103 Phone (805) 238-4029 Fax

APPLICATION CHECKLIST FOR PUBLIC ART PROPOSAL

Applicant: You must complete this form and submit it with your application. Check each box to indicate that you have provided the appropriate information. Everything on this checklist is required unless otherwise indicated by planning staff.

Submittal Requirements for Placement of Required Public Art on Private Property:

- Preliminary sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed public art, including an accurate description of the colors and materials to be used. (Color and material samples may be required.)
- An appraisal or other evidence of the value of the proposed public artwork, including acquisition and installation costs.
- A site plan clearly showing the location of the public art and its relation to pedestrian paths of travel on the site and in the vicinity, including adjacent rights-of-way.
- A photograph or perspective rendering showing the streetscape view of the public art, including the street elevations of adjacent properties.
- A narrative statement to demonstrate that the public art will be displayed in an area open and freely available to the general public, or that public accessibility will be provided in an equivalent manner based on the characteristics of the artwork or its placement on the site.
- Draft covenants, conditions and restrictions (CC&Rs), to be recorded with the County Recorder, which require the property owner, successor in interest, and assigns to:
 1. Maintain the public art in good condition as required by the Paso Robles Main Street Association.
 2. Indemnify, defend and hold the City and related parties harmless from any and all claims or liabilities from the public art, in a form acceptable to the City Attorney.
 3. Maintain liability insurance, including coverage and limits as may be specified by the City's Risk Manager.

Submittal Requirements for Public Art Donated to the City:

- Preliminary sketches, photographs or other documentation of sufficient descriptive clarity to indicate the nature of the proposed public art, including an accurate description of the colors and materials to be used. (Color and material samples may be required.)
- An appraisal or other evidence of the value of the proposed public artwork, including acquisition and installation costs.
- A written agreement executed by or on behalf of the artist who created the public art which expressly waives his or her rights under the California Art Preservation Act or other applicable law.

- Provide a written statement of intent to pay the fee along with a preliminary calculation of that fee. See the Building Permit Coordinator for the latest Building Valuation Data used to calculate fees.**

Other:

To all applicants: The list includes all the items you must submit for a complete application and must be returned with your application submittal. Main Street Staff will use this list to check your application for completeness after it is submitted with the application fee.